Alin Gherman



Audio moment for a good mood for violin, electric guitar, percussionist, accordion and conductor general amplification and sound controller

The INTRODUCTORY pages with all necessary explanations for the performance are NOT INCLUDED in this free PREVIEW.

Accordeon

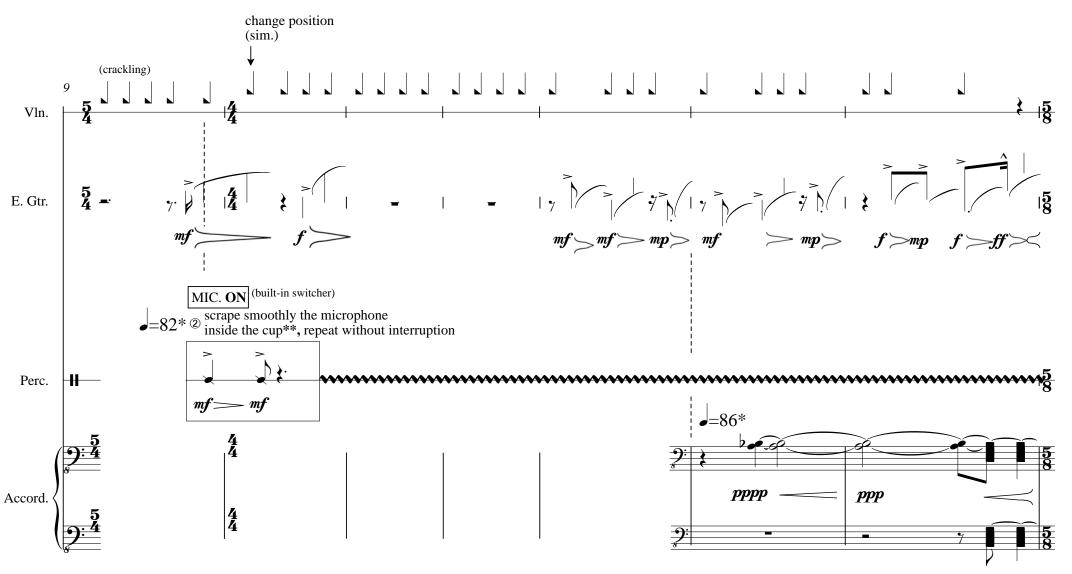
Conductor

COFFEECODE: 4635VBMN Café mélange Alin GHERMAN (*1981) opus 62 =86 violin on the table + amplification **ON**, VOLUME **high** finger's position is moved to right side (higher tone) sim. min. 1cm away from the previous position CRACKLING movement with left hand thumb on a paper tissue covering G&D strings, s.t. c.a. 1,5 cm from left limit (pegs) of the tasto Violin mf > < > < > <mf right hand gliss.* on E bass, with plectrum/nails only, (grains) without distortion Bill Lawrence undetermined end gliss. by bend only wa-wa -3-3Electric Guitar gliss. **mf** smooth p(p)Coffee Maker **VOLUME OFF** Salton FC-3T /Recording MIC.OFF Percussions **VOLUME ON**

Lower MIC.ON

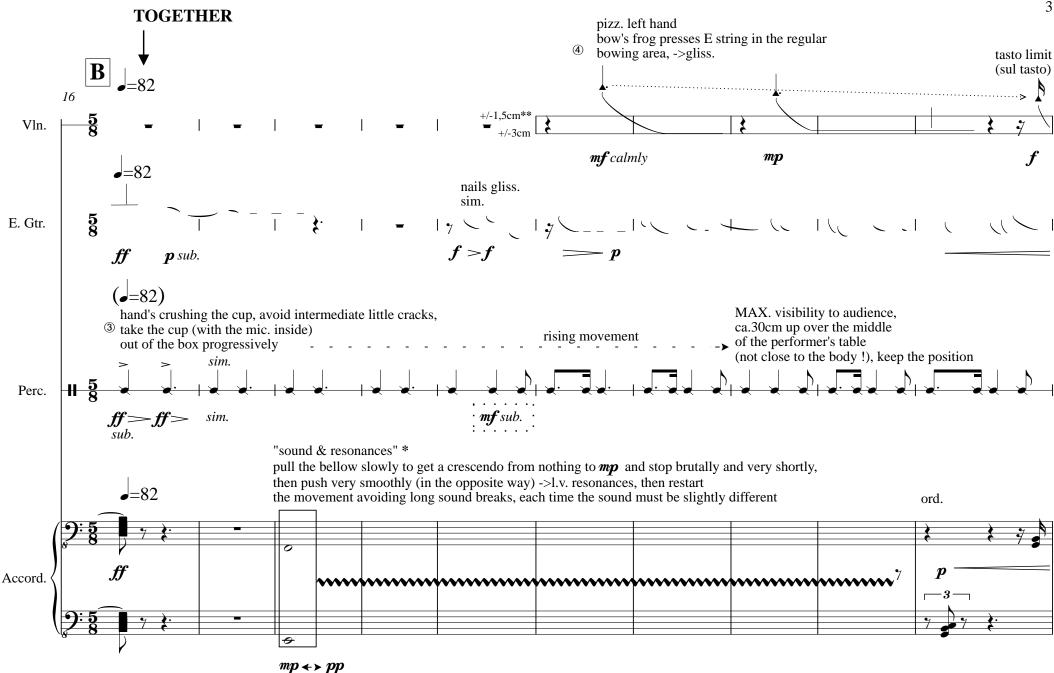
Upper MIC.OFF

^{*} on a very short distance of the string (+/- 3cm), fast movement at start, quickly slow down the speed,the departure and arrival pitches are free, at the end of the gliss. it's not necessary to fill completely the beat



^{*} this tempo is applied only to the instrument to which it's affixed

^{**} the cup is in a box which is on the floor next to the table, the musician's hands are inside, the audience may not see them



^{*} see note for further explanations

^{**} The measured values indicate the positions from tasto right limit to peg's direction



The following pages of the document are NOT INCLUDED in this free PREVIEW.

Contact Alin GHERMAN to obtain the full SCORE. alin_gherman(at)yahoo.com



www.gherman.yucom.be